

1883. 1883. SPRING MEETING OF THE SALT LAKE JOCKEY CLUB \$7,000. FIVE DAYS' RACING! TUESDAY, MAY 29, 1883.

ENTRIES.
Race No. 1, May 29.—The Inaugural Race; Purse, \$500; for all ages; 500 to second, 1 mile.
Stamler & Ayers' b g Joe Howell by imported Bonnie Scotland; dam Eva Sheppard by imported Sovereign.
J T Gilmer's b b Red Boy by War Dance; dam Nelson by imported Sovereign.
M M Allen's b b Jocko by Cariboo; dam Reby by Equivocal.
J F Wootman's b m Ordinance by War Dance; dam Bonnie Kate.
G Covington's c b Zuchre by Linster; dam Fush.
P McCoy's g g Pike's Peak.

Race No. 2, May 29.—The Livestock Stable Race for 3 year-olds; \$500 entrance; \$500 to second; \$100 to third; 1 1/4 miles.
E J Baldwin's b c Gano by Grimstead; dam Santa Anita.
George Howson's b m Augusta E by Monday; dam by Norfolk.
M M Allen's b k f Thaby by Tom Bowling; dam Colleen Bawn.
M M Allen's c f Gilt by Tom Sawyer; dam by Gilt.
J T Gilmer's c f Lorillard by imported Moccasin; dam Vixen by imported Saxon.
W H Pierce's b g Beauregard.

Race No. 3, May 29.—Trotting, 2:30 class, purse \$700; first \$400; second, \$200; third, \$100.
O F Samson's w m Happy.
J F Wootman's b g Frank L formerly Orphan Boy.
J T Wadsworth's b m Lady Faustina by Vermont.
M M Allen's c m Ehal by Messenger Dorcas; dam Coquette.

Race No. 4, May 29.—Club purse \$150, all ages, \$100 to first; \$50 to second, 1/2 mile dash.
George Howson's b b Jim Douglas, by Wild Idle dam by Norfolk.
W H Pierce's c g Johnny.
G Covington's c f Formosa, by Sun Dance dam Norma.

Race No. 5, May 30.—The Club House stake for all ages, \$15 each, play or pay; \$800 added; \$100 to second; 1/2 of a mile.
Geo Howson's b b Jim Douglas by Wild Idle; dam by Norfolk.
Stamler & Ayers' b g Joe Howell by imported Bonnie Scotland; dam Eva Sheppard by imported Sovereign.
Tha's Mccoy's c g Pike's Peak.
J F Wootman's b m Bolus by imported Bunker; dam Jennie O by Daniel Boone.
W H Pierce's c g Johnny.
G Covington's c f Formosa by Sun Dance; dam Norma.

Race No. 6, May 30.—Trotting, 2:50 class, purse \$800; first, \$475; second, \$75; third, \$50.
O F Samson's b g Leater by Almont; dam Mother Hubbard.
D Hutchinson's b g Zip.
Jas Mathewson, b m Millie D.
Alfred Thompson's b g Signal Black Bird; dam Signal.
J W Montgomery's g g Gray George.
Race No. 7, May 30.—Pacing, 2:35 class, purse, \$250; first, \$140; second, \$75; third, \$75.
J C C Glasgow's g g Blue Dick.
M Heineau's b m Tommy H.
C W Carrington's b g Misery.
E Burke's b g Batby.

Race No. 8, May 31.—The Salt Lake Derby, for 3 year-old colts and fillies, \$50 entrance, \$25 forfeit, \$500 added; \$100 of which to second; \$50 to third; also plate valued at \$100, presented by Joshua & Pack, 1 1/2 miles.
E J Baldwin's b c Lucky B by Ruthford; dam Maggie Emerson.
George Howson's b m Augusta E by Monday; dam by Norfolk.
M M Allen's b k f Thaby by Tom Bowling; dam Colleen Bawn.
M M Allen's c f Gilt by Tom Sawyer; dam by Gilt.
J T Gilmer's c f Lorillard by imported Moccasin; dam Vixen by imported Saxon.

W H Pierce's b c Beauregard.
Race No. 9, May 31.—The Saloon Stake, for all ages, \$25 each, play or pay; \$800 added; \$100 of which to second; 1 mile dash.
Stamler & Ayers' b g Joe Howell, by imported Bonnie Scotland; dam Eva Sheppard, by imported Sovereign.
Stamler & Ayers' g g Fred Collier, by Joe Hooker, dam Puss by Norfolk.
Tha's Mccoy's c g Pike's Peak.
J T Wadsworth's b m Ordinance, by War Dance, dam Bonnie Kate.

Race No. 10, May 31.—The Railroad Handicap, for all ages, purse \$800; \$100 of which to second. Owners to handicap and start at the weights named; 1 mile and 500 yards.
Stamler & Ayers' g g Fred Collier, by Joe Hooker, dam Puss by Norfolk.
J F Wootman's b m Bolus, by imported Bunker, dam Jennie O, by Daniel Boone.
G Covington's c b Zuchre, by Linster, dam Fush.
J T Gilmer's b b Red Boy, by War Dance, dam Nelson, by imported Sovereign.

Thomas McCoy's c g Pike's Peak.
Race No. 11, June 1.—The Hotel Stake, for all ages, \$50 entrance, \$25 forfeit, \$500 added, \$100 to second, \$50 to third, 2 1/4 miles.
Stamler & Ayers' g g Fred Collier, by Joe Hooker, dam Puss by Norfolk.
Thomas McCoy's c g Pike's Peak.
J T Gilmer's b b Red Boy by War Dance, dam Nelson by imported Sovereign.
M M Allen's b b Jocko, by Cariboo, dam Reby by Equivocal.
J F Wootman's b m Ordinance, by War Dance, dam Bonnie Kate.

Race No. 12, June 1.—Club Purse, \$200, all ages. First, \$125; second, \$50; third, \$25 1/2 mile dash.
George Howson's b b Jim Douglas, by Wild Idle, dam by Norfolk.
Tha's Mccoy's c g Pike's Peak.
W H Pierce's c g Johnny.
G Covington's c f Formosa, by Sun Dance; dam Norma.

Race No. 13, June 1.—Trotting, 2:40 class, purse 400; first \$250; second \$100 third \$50.
G F Samson, b g Dexter by Almont, dam Mother Hubbard.
James Mathewson, b m Millie D.
J W Montgomery, g g Gray George.
J T Wadsworth's g g Greenback, by Glencoe Chief, dam by Venture.
D Hutchinson, b k g Zip.

Race No. 14, June 2.—Selling race; purse \$250; \$75 to second. Horses entered to be sold for \$1,500 to carry entitled weights. Two pounds off for each \$100 under fixed valuation. Winner to be sold at auction immediately after the race, and any excess over entered price to be divided between the club and second horse, 1 1/2 mile.
Thomas McCoy, s g Pike's Peak, to be sold for \$300.
J F Wootman, b m Bolus by imported Bunker, dam Jennie O by Daniel Boone, to be sold for \$500.
George Covington's c b Booby by Linster, dam Flash, to sell for \$500.
J T Gilmer's b b Red Boy by War Dance, dam Nelson by imported Sovereign, to sell for \$1,000.

Race No. 15, June 2.—Trotting, free for all; purse \$1,000; first \$500; second \$300; third \$100.
O F Samson's w m Happy.
E J Travis' g g Tommy Dodd.
James Mathewson's b g Frank L formerly Orphan Boy.
J T Wadsworth's b m Lady Faustina by Vermont.
Channery Luce's c g Pat Hunt by Old Tecumseh; dam by St Clair.

LARGE TABERNACLE Salt Lake City. THREE GRAND PERFORMANCES!

Friday Evening and Saturday
Afternoon and Evening,
JUNE 15 & 16, 1883.
Under the Personal Direction of

THEO. THOMAS

And his Unrivalled Symphony
Orchestra of

SIXTY MUSICIANS,

Assisted by the following Soloists, who have repeatedly appeared with MR THOMAS in his Symphony Concerts and Grand Festivals,

Miss Emma C. Thurbay,
SOPRANO.
Mrs. E. Humphrey Allen,
SOPRANO.
Mrs. Annie Hartdegen,
SOPRANO.
Mrs. Belle Cole,
CONTRALTO.
Mr. Fred Harvey,
TENOR.
Mr. Franz Remmert,
BASS.
—AND—
Miss Julie Rive-King,
SOLO PIANIST.
—WITH A—

CHORUS OF 300 VOICES!

Selections will be given from Beethoven, Wagner, Mozart, Mendelssohn, Wagner, Gluck, etc., in which all the SOLOISTS and the GRAND ORCHESTRA will participate, the whole forming the

Grandest Programme Ever
Offered to the Musical
Public!

Change of Performance at every Concert.

SUBSCRIPTION SHEETS
KEPT OPEN UNTIL SATURDAY,
MAY 26TH.

PRICES:

RESERVED SEATS, to Subscribers only, admitting Two Persons to all the Concerts, \$8.00.
RESERVED SEATS, in Central Sections B and C, not taken by Subscribers, Single Concert, One Person, \$2.00.
RESERVED SEATS in Side Sections A and D and Gallery E, Single Concert, One Person, \$1.50.
GENERAL ADMISSION, \$1.00.

Parties coming by Special Trains may secure RESERVED SEATS for SINGLE CONCERTS at \$1 each by making early application to D. O. Calder's Music Store, Salt Lake City, either by mail or telegraph.

Box Sheet open for the Reservation of SEASON TICKETS, to Subscribers only, on Monday May 28th, at 10 a.m., at D. O. Calder's, East Temple street, and will remain open for subscribers only, until Saturday evening, June 2d.

Box Sheet open for the Reservation of Single Tickets, same place, on Monday, June 4th, at 10 a.m.

SHILOH'S CURE WILL immediately relieve Croup, Whooping Cough and Bronchitis. Sold by Z. C. M. I. Drug Store. (14)

THE THOMAS CONCERTS. The Coming Grand Musical Treat.

The following extract will be found to contain some information of interest regarding the coming grand Thomas orchestral concerts, which are present a topic of general interest:

In another month the Thomas musical Festival will be upon us, and if the signs are not deceptive, it will find San Francisco thoroughly prepared to do it justice, both in the musical support it will receive from our chorus and in the more solid engagement that will be contributed by the lovers of good music who will fill the pavilion. The grand tour of the Thomas orchestra began at Baltimore with a great success, as has been already announced. In this city a guarantee fund of \$6,000 was raised, and a like amount was secured at Pittsburgh, from which the orchestra went to Bradford and Buffalo. Next week festivals will be held at Cleveland, Columbus and Louisville. Then come Memphis and Nashville festivals, and the special performance of Gounod's "Redemption" at Cincinnati. The orchestra thence goes to St. Louis for three days, and then to Kansas City for a like period. Then Keokuk, Cedar Rapids, St. Paul and Minneapolis are visited in order. The orchestra will start for this city stopping only once to give a single concert. The orchestra will leave San Francisco June 13th, for Salt Lake City, where three concerts will be given in the Tabernacle, and will thence go to Denver.

The list of members of the orchestra shows how much we do depend on Germany for our best music. Among the sixty musicians there are only four who do not bear German names. Mr. Thomas is himself a German, having been born in Hanover, Germany, in 1835. He belonged to a family of musicians, his father being a distinguished performer on the violin. At an early age his father gave him musical instruction, and when he was six years old he appeared on the concert stage and attracted much attention. He came to this country with his parents in 1845, and often appeared in New York as a solo violinist. He soon became distinguished as a musician, and above all as a player of classical music. The symphony concerts inaugurated by him in 1864 mark the beginning of a new era in music in this country. From 1872 to 1878 these concerts were successful in every point of view, and in the latter year he was chosen director of the Cincinnati College of Music, which resulted from the musical festivals held by him in that city. But Mr. Thomas, as is well known, could not have art bound by rules that prevented its development, and in 1880 he resigned his position in order that he might realize his highest artistic aspirations. He visited Europe, where he was received as a brother by all of the most distinguished musicians, and then returned to resume the work to which he has given his life. The present undertaking is the result of the constant calls made upon him from all parts of the country, where it is desired to hear the great masters interpreted by the foremost musician in America. Mr. Thomas has secured the best material for his orchestra by paying the highest salaries and by relieving his musicians from all work except that for which they are engaged.

Of the soloists who accompany the orchestra, the most distinguished is Miss Emma Thurbay, who is famous both in this country and in Europe as one of the greatest of concert singers. She was born in Brooklyn, N. Y. She studied under Julius Meyer, a pupil of Mendelssohn, and afterward had as teacher, Achille Ermani, a follower of Vaccini, Lamperti, San Giovanni and Madame Rudersdorff. She first appeared as a singer in a church choir, and was there discovered by Maurice Strakosch, who brought her forth upon the concert stage. From her first appearance her success was assured, and at all the capitals of Europe she has received praise not less sincere than that accorded by her countrymen.

The other sopranos are Mrs. Humphrey Allen and Mrs. Norton-Hartdegen. The former is claimed by New England and the latter by Cincinnati. Mrs. Allen has won a brilliant reputation as an interpreter of Berlioz "Marguerite," and she has also triumphed in such great classical works as *Messiah*, *Eljah* and *The Creation*. Mrs. Hartdegen, as Miss Annie Norton won fame at her first appearance in the Thomas festivals in Cincinnati, Chicago, New York and Brooklyn.

Mrs. Belle Cole is the contralto soloist, and is well known in the musical world of New York, Philadelphia, Baltimore and other eastern cities. She is distinguished as one of the greatest interpreters of sacred music that this country has produced.

Frederick Harvey, the tenor soloist, is an American, who has sung with Campanini at Cincinnati, and who held his own with that great Italian.

They Were No Good for Supes

It is no new thing for college boys and schoolboys to go upon the stage as supes. The custom still obtains, it seems, and not long since a group of Harvard boys appeared at the Boston Theatre to take a hand. They were dressed, painted and corked, when the captain of the supes, looking down the line, saw two who were under size. "You two fellows take off those clothes," he shouted, "you are too small." "But I am Belmont," said one. "And I am Adams," said the other. "It don't matter who you are," answered the captain, "you are no good. Take off those clothes, I say." And take them off they did, albeit one of them was the son of an august New York banker, and the other the great-grandson of a signer of the Declaration, the great grandson of a President of the United States, the grandson of a sometime minister to England, and the son of one who, as their candidate for the governorship of Massachusetts, has more than once led the democracy of this Commonwealth to defeat.—Boston Sunday Budget.

HAVERLY'S SALT LAKE THEATRE

Lindsay's Dramatic Company,
FOR THREE NIGHTS,
Thursday, Friday and Saturday,
May 24, 25 and 26, and
SATURDAY MATINEE at 2 p.m.

THE TRAGEDIAN JOHN S. LINDSAY

Supported by his own Dramatic Company
THURSDAY EVENING, MAY 24
Will present for the first time in Salt Lake City, Tom Taylor's great Russian Drama, in three acts,

THE SERF

Or, LOVE LEVELS ALL.
Ivan Khorvich, the Serf, John S. Lindsay

FRIDAY EVENING, MAY 25,
RICHILIEU.

SATURDAY MATINEE, 2 P.M.
THE SERF

SATURDAY EVENING, MAY 26,
DAMON AND PYTHIAS

Usual Prices of Admission. Box Office open Thursday, May 24, at 1 p.m.

WALKER OPERA HOUSE

A TESTIMONIAL to the Veteran ACTOR
THOMAS A. LYNE,
By the Citizens of Salt Lake,
THURSDAY EVE. MAY 24

Curtain rises at 8 o'clock, sharp. To commence with the Library scene from Coleman's tragedy of the

IRON CHEST!

Sir Edward Mortimer.....THOS. A. LYNE
Wilford, his Secretary.....Miss Louise Platt

TWO CAN PLAY AT THAT GAME!

Third Act of

CAMILLE!

Camille.....Miss A. A. Adams

OTHELLO!

Othello, the Moor of Venice.....T. A. LYNE

OPERA HOUSE ORCHESTRA!
THURSDAY EVENING, MAY 24

Usual Theatre Rates. No charge for Reserved Seats. Doors open at 7:15. Performance will begin at 8 o'clock sharp. Tickets for sale everywhere. Select your seats on day of play.

A. L. WILLIAMS,

Agent for Salt Lake City for
Anthracite, Pl. asant Valley and
Colorado Blacksmithing
COALS.

THE ANTHRACITE

Equals in all respects the best Pennsylvania Coals.

This Coal is the Cheapest Fuel in use. In ordinary stoves it will go twice as far, and Hard Coal stoves three times as far as any Soft Coal. Never slacks, and is absolutely free from soot, smoke, dust and dirt.

In Ordering, Please State No. Wanted,

No. 1, adapted to Furnace or Large Cannon Stoves.
No. 2, or Egg, for Grates or ordinary Heating Stoves.
No. 3, or Stove, for Ranges, Cooking and Small Heating Stoves.
No. 4, or Nut, for Base Burners.
No. 5, or Small Nut, same as No. 4.

HENRY WACENER

Salt Lake City Utah,
CALIFORNIA BREWERY

Lager Beer, Ale and Porter

Wholesale and Retail
Secor, South Street. Three doors east from Main Street.



ROYAL
BAKING POWDER
Absolutely Pure.

This powder never varies; a marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of low test, short weight, alum or phosphate powders. Fold only in tins.
MORTAL PATENT POWDER CO. New York.

Ladies

Do you want a pure, blooming complexion? If so, a few applications of Hagan's MAGNOLIA BALM will gratify you to your heart's content. It does away with sallowness, Redness, Pimples, Blisters, and all diseases and imperfections of the skin. It overcomes the flushed appearance of heat, fatigue and excitement. It makes a lady of THIRTY appear but TWENTY; and so natural, gradual, and perfect are its effects, that it is impossible to detect its application.

Fuller's Hill

Still Attractive Nice!

Everything Green and Clean!
The Camera Obscura is Perfect!
The Views are Really Doubled!
The Mammoth Octopus is there!
The Devil Fish is thrown open Without any extra charge!
The Rifle Gallery is in good order!
Aunt Sally runs smoothly!
There is also a Chinaman For the Boys to practice on!
Come along as usual and see!

ICE CREAM, SUMMER DRINKS, CANDIES, CAKES, CIGARS, ETC.

Admission 10c; small Children 5c.
And Each Ticket Sees it All.

SPECIAL RATES FOR SCHOOLS

D. J. JAMES,

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DIAMONDS,
WATCHES,
CLOCKS AND
JEWELRY

Of Every Description.
1263 First South Street,
Opposite Kimball Block.

Particular attention paid to Repairing of Watches, News but experienced workmen employed.

NOTICE.

Salt Lake & Western Ry. Co.
Salt Lake, May 17th, 1883.

THE ANNUAL MEETING of the stockholders of the Salt Lake and Western Railway Company for the ensuing year will be held at the station house of the company at Lehi junction, Utah County, on Monday, June 11, 1883, at 11 o'clock a.m.

J. W. GANNETT, Secretary.

NEW LUMBER YARD

E. SELLS,

At the
Old Pioneer Lumber Yard
OF ARMSTRONG & BAGLEY,
ON FIRST SOUTH STREET
Opposite 14th Ward Meeting House.

Offers at WHOLESALE and RETAIL
LUMBER OF ALL GRADES
Consisting in part of Flooring, scantling, Roofing, Ceiling, Plank, Lath, shingles, Moulding, Joist, Doors, Windows, Transoms, Sashings, etc., which will be sold at Bottom Figures.

SUNDAY TRAINS.

Leave Salt Lake City at 9:30 a.m. and 4:15 p.m. Returning, arrive at Salt Lake City at 3:30 and 7:50 p.m. Fare to the Lake and return, on all trains 50c. Children under 10 years of age half fare.

S. P. Fenton, W. W. Riter, Gen. Frt. and Pass. Agt. Supt.

DAVID JAMES

Is Sole Agent for the Jackson Ventilating Grate, and Fire on the Hearth Grates, Stoves and Mantles.

DAVID JAMES

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Is Sole Agent for the Garry Iron Roofing.

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Is Sole Agent for the Hexton, H. B. Smith, and W. H. Warner Steam Heating Apparatus.

DAVID JAMES

Is Sole Agent for the Hartford Glass Water Closets, and keeps in stock the Hellyer, Hygeia, Zanes, Jennings, and White's Sanitary Closets, all of which are first-class.

DAVID JAMES

Keeps in stock the Latest Improved Plumbers Materials to be found in the Eastern Markets.

DAVID JAMES

Has in stock the Latest Designs of Gas Fixtures, selected personally while in the East the past winter.

DAVID JAMES

Has in stock a large supply of Iron Hose, and Lead Pipe, Pumps and Fittings.

DAVID JAMES

Has in stock a large assortment of Tin Plate, Sheet Iron Roofing, and Galvanized Iron, and is prepared to do all kinds of Tin, Copper and Sheet Iron Work, Stove Furniture a Specialty.

DAVID JAMES

Has a large force of First-class Plumbers, Steam and Gas Fitters, and is prepared to do Plumbing and Steam Fitting on the very latest improved plans as adopted by Eastern cities, and solicits the continued patronage of the citizens of this city and vicinity.

DAVID JAMES

Is also prepared to Lay Water Pipes from the water mains on short notice.

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Steam Coffee and Spice Mills

E. W. RUFF

Manufacturer and Importer of
Coffee, Teas, Spices, Chocolates, Etc.
AND WHOLESALE JOBBER.

215 Main St., Salt Lake City

UTAH & NEVADA RAILWAY

On and after

THURSDAY, MAY 24, 1883.

The Utah and Nevada Railway Company will run trains on week days as follows:

Leave Salt Lake City	a.m.
" Brighton	8:10
" Chambers	9:00
" Black Rock	9:25
" Garfield	9:30
" Lake Point	9:40
" Halfway House	10:00
" Tooele	10:25
Arrive at Terminus	10:50

Leave the Terminus	p.m.
" Tooele	12:45
" Halfway House	1:35
" Lake Point	2:00
" Garfield	2:10
" Black Rock	2:15
" Chambers	2:40
" Brighton	3:10
Arrive at Salt Lake City	3:30

SUNDAY TRAINS.

Leave Salt Lake City at 9:30 a.m. and 4:15 p.m. Returning, arrive at Salt Lake City at 3:30 and 7:50 p.m. Fare to the Lake and return, on all trains 50c. Children under 10 years of age half fare.

S. P. Fenton, W. W. Riter, Gen. Frt. and Pass. Agt. Supt.